

2018 Rising 7th Grade



The goal of this project is to prevent summer reading loss AND to build enjoyment and exploration in guided independent reading.

**No need to purchase these titles...The New Orleans Public Library is an excellent source for digital, audio and print versions for most of the books on these suggested lists.*

Minimum Requirements:

I. Read ONE Fiction Book

II. Read ONE Non-Fiction Book

III. Write /answer weekly questions about what you are reading in your reader's journal (see question menu and journal set-up for guidance)

→ **Six** weekly entries are required and should include ONE fiction book at least and ONE non-fiction.

IV. One project to present to the class when we return in August, 2018 (see project menu for guidance).

Fiction Menu: Choose at least ONE fiction book to read and on which to complete activities.

Highly recommended/Reviewed for 7th Grade:

Dear Bully, Seventy Authors Tell Their Stories,

Editor, Carrie Jones

Fiction

<i>The Crossover</i>	Alexander
<i>El Deafo</i>	Bell
<i>Esperanza Rising</i>	Ryan
<i>Sisters</i>	Telgemeier
<i>After Tupac and D Foster</i>	Woodson
<i>Millicent Min, Girl Genius /</i> <i>Stanford Wong Flunks Big Time</i>	Yee
<i>Blackbird Fly</i>	Kelly
<i>Amina's Voice</i>	Khan
<i>Yaqui Delgado Wants to Kick Your Ass</i>	Medina, Meg
<i>The First Rule of Punk</i>	Pérez, Celia C.
<i>Epic Fail of Arturo Zamora</i>	Cartaya
<i>Better Nate Than Ever / Five, Six, Seven, Nate!</i>	Federle
<i>As Brave As You</i>	Reynolds
<i>Ivy Aberdeen's Letter to the World</i>	Blake
<i>Charlie Numbers and the Man in the Moon</i>	Mezrich

Historical Fiction

<i>Chains (series)</i>	Anderson
<i>March Toward Thunder</i>	Bruchac
<i>The Evolution of Calpurnia Tate</i>	Kelly
<i>Inside Out and Back Again</i>	Lai
<i>Kampung Boy</i>	Lat
<i>One Crazy Summer (series)</i>	Williams-Garcia
<i>The War that Saved My Life</i>	Bradley, Kimberly Brubaker
<i>Echo</i>	Ryan, Pam Munoz
<i>Wolf Hollow</i>	Wolk
<i>I Lived on Butterfly Hill</i>	Agosin

Mystery

<i>Hold Fast</i>	Balliet
<i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i>	Konigsburg
<i>The Boy Sherlock Holmes (series)</i>	Peacock
<i>Liar and Spy</i>	Stead
<i>Sammy Keyes (series)</i>	Van Draanen
<i>The Hound of the Baskervilles</i>	Doyle
<i>Goldie Vance (series)</i>	Larson
<i>Enola Holmes (series)</i>	Springer
<i>Zora and Me</i>	Bond
<i>The London Eye Mystery</i>	Dowd

Legends & Myths

<i>Trickster: Native American Tales</i>	Dembicki, ed.
<i>Odd and the Frost Giants</i>	Gaiman
<i>The Wise Fool: Fables from the Islamic World</i>	Husain
<i>Outlaw: The Legend of Robin Hood</i>	Lee
<i>Ain't Nothing But a Man:</i> <i>My Quest to Find the Real John Henry</i>	Nelson
<i>Percy Jackson's Greek Heroes</i>	Riordan

Science Fiction & Fantasy

<i>Things Not Seen</i>	Clements
<i>Artemis Fowl (series)</i>	Colfer
<i>Books of Ember (series)</i>	DuPrau
<i>The Marvels</i>	Selznick
<i>Bone (series)</i>	Smith
<i>Lumberjanes (series)</i>	Stevenson
<i>Princess (series)</i>	Whitley
<i>The Girl Who Drank the Moon</i>	Barnhill
<i>Baba Yaga's Assistant</i>	McCoola

Non-Fiction Menu: Choose at least ONE book to read and to complete activities for.

Biography & Autobiography

Enchanted Air: Two Cultures, Two Wings..... Engle
Claudette Colvin: Twice Towards Justice Hoose
Red Scarf Girl: A Memoir of the Cultural Revolution..... Jiang
*Becoming Maria: Love and Chaos
 in the South Bronx*..... Manzano
*Temple Grandin: How the Girl Who Loved Cows Embraced
 Autism and Changed the World* Montgomery
Brown Girl Dreaming..... Woodson
*I Am Malala: How One Girl Stood Up for
 Education and Changed the World*..... Yousafzi
Almost Astronauts: 13 Women Who Dared to Dream.... Stone
*Amelia Lost: The Life and
 Disappearance of Amelia Earhart*..... Fleming
*Ten Days a Madwoman: The Daring Life and Turbulent
 Times of the Original "Girl" Reporter, Nellie Bly*..... Noyes
*The Borden Murders: Lizzie Borden and
 the Trial of the Century* Miller
*Life in Motion: An Unlikely Ballerina
 (Young Reader's Edition)* Copeland

Informational Books

*Sugar Changed the World: A Story of Magic,
 Spice, Slavery, Freedom, and Science* Aronson
*Trapped: How the World Rescued 33 Miners
 from 2,000 Feet Below the Chilean Desert*..... Aronson
*The Hive Detectives: A Chronicle of
 a Honey Bee Catastrophe* Burns
Go: A Kidd's Guide to Graphic Design..... Kidd
*An Eye for Art: Focusing on Great Artists
 and Their Work*..... National Gallery of Art
*Bomb: The Race to Build--and Steal--
 The World's Most Dangerous Weapon*..... Sheinkin
*Courage Has No Color: The True Story of the
 Triple Nickels, America's First Black Paratroopers*..... Stone
*The Lego Animation Book:
 Make Your Own Lego Movies*..... Pagano, David
Titanic: Voices from the Disaster Hopkinson, Deborah
Fatal Fever: Tracking Down Typhoid Mary Jarrow
Drowned City: Hurricane Katrina and New Orleans..... Brown

*More book options attached from the American Library Association if desired.

Minimum Activity Requirements

#1 - Keep a Journal while you read each book this summer, on a weekly basis reflect-on and document your responses in your summer reading journal or digital counterpart. For rising 7th graders, each question response should be 3+ sentences.

Menu of Fiction Questions: Choose at least 3 questions to answer per week; questions can be repeated, but not in the same week.

F1 What do you think the author wants us to know? What is the author's message?

F2 How did the author create the specific **mood** in the section(s) you read this week: humor, suspense, sadness etc. (provide examples of setting details or character reactions etc.)

F3 Is the language in the text inviting and engaging? (Provide examples of why or why not).

F4 How does the writing in this text compare with other fiction texts you read this year?

F5 List the main characters and describe each of them.

F6 Explain a cause/effect relationship found in this section.

F7 Did this book remind you of anything that as happened to you? What? Why? How did you act?

F8 List the places in the book that are important in this section. Optional: sketch a map to show how you think these places would look.

F9 Create a summary of the key events that occurred in the section you read this week.

F10 What changes would have to be made to the book if it happened 200 years earlier?

F11 Describe an inference/prediction you made while you were reading. How did this inference help you understand your story better?

F12 Write down a quote from your book that really stood out to you. Tell me the significance of that quote to the book, and then tell me what it means to you.

*Optional: Ask your own question (write in your journal).

Menu of Non-Fiction Questions - Choose at least one question and create a "KWL" chart per week. (You MAY repeat questions, but not in the same week).

NF 1 – What do you think the author's purpose was in this section? That is the author's message?

NF 2 – Did the author explain the topic(s) clearly? (explain and provide example)

NF 3 – How does this text compare with other nonfiction texts (articles) you read this year?

NF 4 – What was the main idea of this section? Include at least two details the author used to support this.

NF 5 – Did the author make a claim in this section? If so, how did the author support this claim.

NF 6 – What type of evidence did the author use to support their claim or main idea? (provide an example)

+ ONE KWL CHART (refer to journal set-up)

Journal Set-Up

*A minimum of six weeks of entries are required for full credit.

*Your reader's journal can be kept digitally or in a notebook.

*For rising 7th graders, three questions minimum are required per week (see question options).

Journal models:

Heading: Week _____, Book Title/Genre: _____

Fiction Layout:

Question	Response

Additional questions/commentary:

Non-Fiction Layout:

Question	Response

KWL Chart

K – What I already know	W – What I wonder/want to know	L – What I learned

#2 - Final Presentation Project:

For **one** fiction book you read this summer, plan to present a brief summary and **one** of the following activities:

- Create a storyboard for a sequel to your book. Use the same characters.
- Choose a character. Rewrite a scene from the story from this character's point of view.
- Make at least an eight-section comic strip with captions showing the main events of the story.
- Create a 1 minute minimum commercial to advertise this book. Record it, and play or act it out in real-time for the class.

Grading:

*10 points are possible for each weekly journal task for a total of 60 points.

*The final project and presentation will be worth 40 points.

Summer Reading List

GRADE 6-8

All's Faire in Middle School

by Victoria Jamieson

Dial Books, 2017.

ISBN: 9780525429882

Have the lessons she has learned growing up in the Renaissance Faire prepared Inogenre for her most difficult quest yet....starting middle school?

Amina's Voice

by Hena Khan

Salaam Reads, 2017.

ISBN: 9781481492065

Among prejudice and change, how do you stay true to yourself and blend in to a new community simultaneously?

As Brave as You

by Jason Reynolds

Athenum Books for Young Readers, 2016.

ISBN: 9781481415903

Being sent to the country for the summer is culture shock for Gennie and his older brother but an opportunity to get to know Grandpop and some dark family secrets.

Ashes to Ashville

by Sarah Dooley

G.P. Putnam's Sons Books for Young Readers, 2017.

ISBN: 9780399165047

Fella and her sister Zany take their deceased mother's ashes and run away to Ashville - the last place they were happy as a family - where they hope to scatter them as per her wishes.

Beyond the Bright Sea

by Lauren Wolk

Dutton Books for Young Readers, 2017.

ISBN: 978101994856

Orphaned and determined to uncover her past, Crow sets sail on a journey of self-discovery.

Blood, Bullets, and Bones: The Story of Forensic Science from Sherlock Holmes to DNA

by Bridget Heos

Balzer & Bray, 2016.

ISBN: 9780062387622

A gruesome and fascinating account of the indispensable role forensic science plays in our criminal justice system.

Booked

by Kwame Alexander

Houghton Mifflin Harcourt, 2016.

ISBN: 9780544570986

The thrill of a soccer tournament, the pressure of family expectations, the social minefield of crushes and bullies, and the beauty of words are all explored in this exciting, extraordinary novel in verse.

The Epic Fall of Arturo Zamora

by Pablo Cartaya

Viking Books for Young Readers, 2017.

ISBN: 978101997239

A shady real estate developer threatens Arturo's Miami neighborhood and stop being so awkward around his cute neighbor Carmen? Maybe Jose Mari can help.

Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism

By Marc Aronson

and Martina Budhos

Henry Holt & Co. (BYRN), 2017.

ISBN: 9780805098358

Two young photographers set out to change the world with their photo story in the 1930s.

The First Rule of Punk

by Celia C. Perez

Viking Books for Young Readers, ISBN: 9780425290408

Mai struggles to pull together all the different threads of her life (her love of punk rock, her Mexican heritage, her dislike of clantro) into an identity all her own.

Fish in a Tree

by Lynda Mullaly Hunt

Putnam Books, 2017.

ISBN: 9780142426425

Aly struggles to hide her dyslexia by continually getting in trouble, until a substitute teacher discovers what she is really hiding.

The Girl Who Drank the Moon

by Kelly Barnhill

Algonquin Young Readers, 2016.

ISBN: 9781616205676

Luna, having been turned into a witch as a young girl, discovers the magic within her while facing an evil force.

Greetings from Witness Protection!

by Jake Burt

Feiwel & Friends, 2017.

ISBN: 9781250107114

Streetwise Nikki is plucked from foster care to help a family in trouble stay hidden; how far will she go to protect her newfound home?

Grounded: The Adventures of Rapunzel

by Megan Morrison

Arthur A. Levine Books, 2015.

ISBN: 9780545638265

After leaving her tower for the first time, Rapunzel joins Jack Beanzstaker on a perilous journey through the lands of Tyme. First in a series.

In the Footsteps of Crazy Horse

by Joseph Marshall III, illustrated by Jim Yellowhawk

Amulet Books, 2015.

ISBN: 9781419707858

Jimmy McClean and his grandfather go on a road trip together in order for the boy to learn about his Lakota heritage.

The Inquisitor's Tale

by Adam Gidwitz,

illustrated by Hatem Aly

Dutton Books for Young Readers, 2016.

ISBN: 9780525426185

Three travelers unite in a journey through medieval France to escape persecution and save their land.

It All Comes Down to This

by Karen English

Clarion Books, 2017.

ISBN: 9780544839571

In Los Angeles during the summer of 1965, Sophie, an upper middle class African American girl, learns some hard truths about her family, about friendship, and about racism.

Love, Ish

by Karen Rivers

Algonquin Young Readers, 2017.

ISBN: 9781616205706

Mesha "Ish" Lowe's dreams of escaping life in her small town and living on Mars one day are threatened by a sudden illness.

Listen, Slowly

by Thanhha Lai

HarperCollins, 2015.

ISBN: 978006229182

Mai must spend her summer vacation in Vietnam with her grandmother (Ba). While there, Mai learns more about her family, while Ba learns what happened to her husband during the war.

Lucky Broken Girl

by Ruth Behar

Nancy Paulsen, 2017.

ISBN: 9780399546440.

After a move from Cuba to New York City, an unexpected accident traps Ruthy in a body cast for months, cutting her off from friends, school and fun, leading her to explore her world through art.

Me & Miranda Mullaly

by Jake Gerhardt

Viking Books for Young Readers, 2016.

ISBN: 9780451475404

Three boys all trying to gain the attention of the same girl become rivals in this hilarious tale of misunderstandings.

Horse Myths: Tales of Odin, Thor, and Loki

by Kevin Crossley-Holland,

illustrated by Jeffrey Alan Love

Candlewick Studio, 2017.

ISBN: 9780763695002

"Maver" at 20 thrilling tales of bravery, deceit, trickery and treasure in which Viking gods and magical beings struggle for power.

Piecing Me Together

by Renee Watson

Bloomsbury USA, 2017.

ISBN: 9781681191058

Set in present day, rapidly gentrifying Portland, Oregon, Jade struggles to find her voice amid conflicting pressures. Literary allusions of collage art and the

themes of making yourself out of the pieces of your life elevate this coming of age story.

Rhythm Ride: A Road Trip Through the Motown Sound

by Andrea David Pinkney

Roaring Brook Press, 2015.

ISBN: 9781596439733

A narrative history of the Motown record label: the business, the music, the people, and the historical, political, and cultural context of its times.

Samurai Rising

by Pamela S. Turner,

illustrated by Gareth Hinds

Charlesbridge, 2016.

ISBN: 9781580895842

An epic tale of warriors and rebellion reveals how Minamoto Yoritsume became the greatest samurai in Japanese history.

The War that Saved My Life

by Kimberly Brubaker

Dial Books, 2015.

ISBN: 9780803740815

Like many other city children during World War II, Ada and Jamie are being evacuated to live with strangers in the countryside, away from the bombings. They are leaving their mother and all they have ever known. How could this be possibly the best thing that could ever have happened to them?



